


# ~ BASIC-ALLY YOURS ~

Composed and arranged by  
**Thad Jones**

Instrumentation:		
Full Score	Trumpet 1	Trombone 2
Alto sax 1	Trumpet 2	Trombone 3
Alto sax 2	Trumpet 3	Trombone 4
Tenor sax 1	Trumpet 4	Trombone 5
Tenor sax 2	Trumpet 5	Guitar/Piano
Baritone	Trombone 1	Bass
		Drums

SLOW SWING (♩ = ) ♩ = c.60

composed & arranged  
by Thad Jones

(SAME PART PROVIDED FOR 1ST ALTO SAX)

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

(opr.) 4th

(Bass) 5th

(or TUBA)

Bass

Drums

Guitar

(optional)

Piano

(DUB) G/D

D°

D7sus

D7(b9)

ff

3

3

ff

G7 G13 D7(b9) G13 FILL (all, b9) E+7 G#m7b9 G#m7b9 G#m7b9

GTR. CAL. AND, BUT NO FILLS

The image shows a page of a musical score, likely for a band or orchestra. The score is written on multiple staves, each labeled with an instrument or voice part. The parts include:

- 1st Sop (1st Soprano)
- 2nd Alto
- 1st Tenor
- 2nd Tenor
- Baritone
- 1st (1st Violin)
- 2nd (2nd Violin)
- 3rd (3rd Violin)
- 4th (4th Violin)
- 5th (5th Violin)
- Bass
- Drums
- Guitar
- Piano

The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *ff* (fortissimo). There are also some specific markings like *az* and *ff* with a tilde. The bottom of the page features a series of guitar chords and a piano part with a *ff* marking.

Saxes

Trpts

Trbs

1st Sep  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
5th  
1st  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano

Chords: C9, Bb9, A9, D9sus, D1(b9), G, G, C9sus

Fill

Saxes

Trpts

Trbs

1st Sep  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st  
2nd  
3rd  
4th  
5th  
1st  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano

Chords: C7(b9) F/C, F/C, Gm7/C, B7(b9), Bb, A9sus, A7(b9), D9sus, D1(b9)

1st Sax  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone  
1st Trpts  
2nd  
3rd  
4th  
5th  
1st Trbns  
2nd  
3rd  
4th  
5th  
Bass  
Drums  
Guitar  
Piano

**Section**

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

**Bass**

**Drums**

**Guitar**

**Piano**

**Chorus**

**Bridge**

**Outro**

**Rehearsal Mark**

**Section**

**Saxes**

1st Sop  
2nd Alto  
1st Tenor  
2nd Tenor  
Baritone

**Trpts**

1st  
2nd  
3rd  
4th  
5th

**Trbs**

1st  
2nd  
3rd  
4th  
5th

**Bass**

**Drums**

**Guitar**

**Piano**

**Chorus**

**Bridge**

**Outro**

**Rehearsal Mark**

D<sup>1</sup>

1st Sep

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

5th

Bass (COL CHANGES)

Drums (SAX BG.)

Guitar Bb9 sus Bb9 Eb9 D9 G G Bmi7 E9 A9 D9 G9 D7(b9) C9 Bb9

Piano (SAX BG.)



E

VERY SOFTLY

1st Sep

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

5th

Bass (COL CHANGES)

Drums

Guitar A9 D7(b9) G Abmi7 D7(b9) D9 (C9 sus (C9: COL BASS SW)) C13(b9) Fm9 F#C

Piano P (CONT. SOLO)

E1

1st Sop

2nd Alto

1st Tenor

2nd Tenor

Baritone

1st

2nd

3rd

4th

5th

1st

2nd

3rd

4th

5th

Bass

Drums

Guitar

Piano

(GTR: COL. PIANO)

(CONT. SOLO)

F

[illegible]

Handwritten musical score for "The Sound of Silence" by Simon & Garfunkel. The score is written on a grand staff with multiple systems. The instruments listed on the left are 1st Sep, 2nd Alto, 1st Tenor, 2nd Tenor, Baritone, 1st Trpts, 2nd Trpts, 3rd Trpts, 4th Trpts, 5th Trpts, 1st Trbs, 2nd Trbs, 3rd Trbs, 4th Trbs, 5th Trbs, Bass, Drums, Guitar, and Piano. The score includes various musical notations such as notes, rests, and dynamic markings like "cresc.", "mf", "f", and "mp". The score is divided into measures by vertical bar lines.

# 1<sup>st</sup> Eb ALTO SAX

(sub. for 1<sup>st</sup> SOPRANO)

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩♩)  
-3-

4

composed & arranged  
by Thad Jones

Musical score for 1<sup>st</sup> Eb Alto Saxophone, featuring sections A, B, C, and D. The score is in 4/4 time, marked SLOW SWING, with a tempo indication of ♩ = ♩♩. The key signature is one sharp (F#).

**Section A:** Measures 1-8. Dynamics include *ff* (fortissimo) and *p* (piano). Features triplets and slurs.

**Section B:** Measures 9-16. Dynamics include *p* (piano). Features slurs and a triplet.

**Section C:** Measures 17-24. Dynamics include *ff* (fortissimo) and *mf* (mezzo-forte). Features slurs, accents, and triplets.

**Section D:** Measures 25-32. Dynamics include *p* (piano) and *f* (forte). Features slurs, accents, and triplets.



Handwritten musical score for 1st Alto Saxophone, Page 2, titled "BASIC-ALLY YOURS". The score is written on ten staves in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, slurs, ties, and dynamic markings.

Key markings and features include:

- Staff 1:** Measure 1 has a **7** above the staff. Measure 3 has a **D<sup>1</sup>** in a box above the staff. The staff begins with a **p** dynamic marking.
- Staff 2:** Measure 1 has a **3** below the staff. Measure 3 has a **3** below the staff.
- Staff 3:** Measure 1 has a **3** below the staff. Measure 2 has an **E** in a box above the staff with **VERY SOFTLY** written next to it. Measure 4 has a **3** below the staff.
- Staff 4:** Measure 4 has a **mf** dynamic marking.
- Staff 5:** Measure 1 has an **E<sup>1</sup>** in a box above the staff. Measure 2 has a **2** above the staff. Measure 3 has a **3** above the staff. Measure 4 has a **ff** dynamic marking. Measure 5 has a **f** dynamic marking. Measure 6 has a **ff** dynamic marking.
- Staff 6:** Measure 1 has an **F** in a box above the staff with **pp** written next to it. Measure 2 has a **3** below the staff. Measure 3 has a **3** below the staff. Measure 4 has a **3** below the staff. Measure 5 has a **3** below the staff. Measure 6 has a **3** below the staff.
- Staff 7:** Measure 1 has a **f** dynamic marking. Measure 2 has a **3** below the staff. Measure 3 has a **3** below the staff. Measure 4 has a **3** below the staff. Measure 5 has a **3** below the staff. Measure 6 has a **3** below the staff. Measure 7 has a **f** dynamic marking. Measure 8 has a **f** dynamic marking.
- Staff 8:** Measure 1 has a **ff** dynamic marking. Measure 2 has a **3** below the staff. Measure 3 has a **3** below the staff. Measure 4 has a **3** below the staff. Measure 5 has a **3** below the staff. Measure 6 has a **3** below the staff. Measure 7 has a **3** below the staff. Measure 8 has a **3** below the staff.
- Staff 9:** Measure 1 has a **p** dynamic marking. Measure 2 has a **3** below the staff. Measure 3 has a **3** below the staff. Measure 4 has a **3** below the staff. Measure 5 has a **3** below the staff. Measure 6 has a **3** below the staff. Measure 7 has a **3** below the staff. Measure 8 has a **3** below the staff.
- Staff 10:** Measure 1 has a **p** dynamic marking. Measure 2 has a **3** below the staff. Measure 3 has a **3** below the staff. Measure 4 has a **cresc.** marking. Measure 5 has a **f** dynamic marking. Measure 6 has a **f** dynamic marking. Measure 7 has a **f** dynamic marking. Measure 8 has a **f** dynamic marking.

# 2ND E<sup>b</sup> ALTO SAX

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## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}\overset{\frown}{\underset{\frown}{\text{J}}}$ )

4

composed & arranged  
by Thad Jones

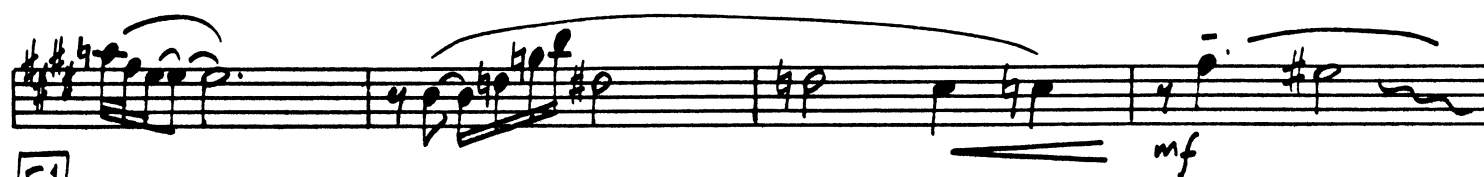
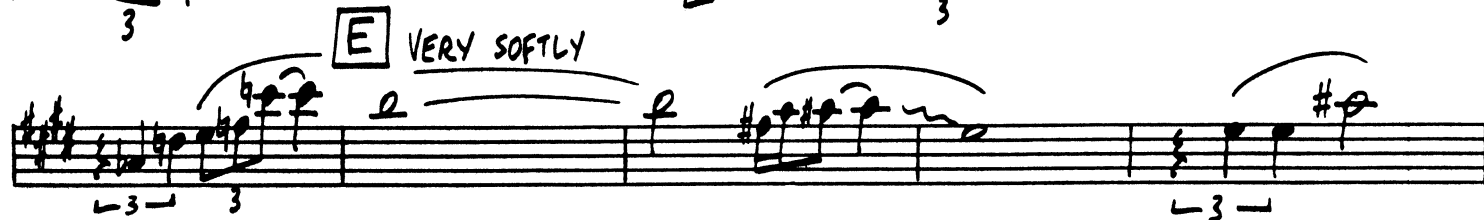
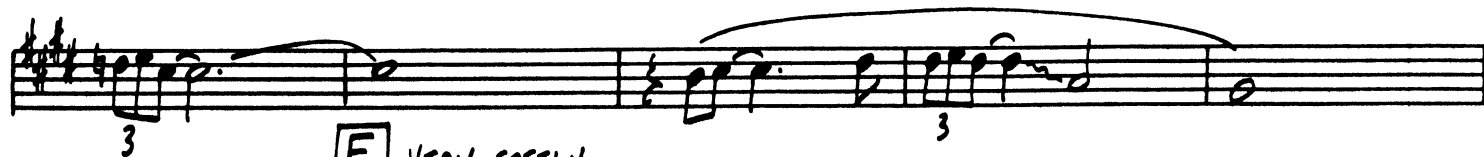
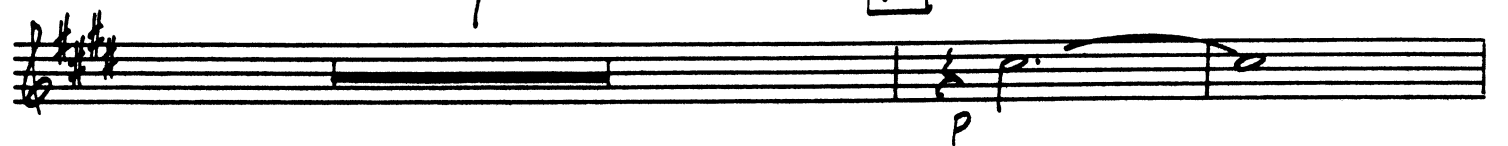
**A**

**B**

**C**

**D**

7

D<sup>1</sup>

# 1<sup>st</sup> B<sup>b</sup> TENOR SAX

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## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\overset{3}{\underset{7}{\text{♩}}}$ )

composed & arranged  
by Thad Jones

4

Musical score for 1<sup>st</sup> B<sup>b</sup> Tenor Saxophone, titled "BASIC-ALLY YOURS" by Thad Jones. The piece is in G major (one sharp) and 4/4 time, marked "SLOW SWING" with a tempo of ♩ =  $\overset{3}{\underset{7}{\text{♩}}}$ . The score is divided into four sections: A, B, C, and D.

**Section A:** Features a melodic line with a *ff* (fortissimo) dynamic and a piano line with a *p* (piano) dynamic. Both parts include triplets and slurs.

**Section B:** Continues the melodic and piano lines, maintaining the *ff* and *p* dynamics respectively.

**Section C:** Further development of the melodic and piano lines, with a *mf* (mezzo-forte) dynamic marking.

**Section D:** The final section, featuring a melodic line with a *ff* dynamic and a piano line with a *p* dynamic, concluding with a *f* (forte) dynamic marking.

7

D<sup>1</sup>

Handwritten musical score for 1<sup>ST</sup> TENOR SAX, page 2 of "BASIC-ALLY YOURS". The score is written in G major (one sharp) and 4/4 time. It consists of 11 staves of music.

Key markings and features:

- Staff 1:** Starts with a treble clef and one sharp (F#). A "7" is written above the staff. A "D<sup>1</sup>" box is above the staff. The first measure is a whole rest. The second measure is a half note G4, marked *p*. The third measure is a whole note G4.
- Staff 2:** Starts with a triplet of eighth notes (F#4, G4, A4). The second measure is a whole note G4. The third measure is a half note G4. The fourth measure is a half note G4. The fifth measure is a whole note G4. The sixth measure is a whole note G4. The seventh measure is a whole note G4. The eighth measure is a whole note G4. The ninth measure is a whole note G4. The tenth measure is a whole note G4. The eleventh measure is a whole note G4. The twelfth measure is a whole note G4. The thirteenth measure is a whole note G4. The fourteenth measure is a whole note G4. The fifteenth measure is a whole note G4. The sixteenth measure is a whole note G4. The seventeenth measure is a whole note G4. The eighteenth measure is a whole note G4. The nineteenth measure is a whole note G4. The twentieth measure is a whole note G4. The twenty-first measure is a whole note G4. The twenty-second measure is a whole note G4. The twenty-third measure is a whole note G4. The twenty-fourth measure is a whole note G4. The twenty-fifth measure is a whole note G4. The twenty-sixth measure is a whole note G4. The twenty-seventh measure is a whole note G4. The twenty-eighth measure is a whole note G4. The twenty-ninth measure is a whole note G4. The thirtieth measure is a whole note G4. The thirty-first measure is a whole note G4. The thirty-second measure is a whole note G4. The thirty-third measure is a whole note G4. The thirty-fourth measure is a whole note G4. The thirty-fifth measure is a whole note G4. The thirty-sixth measure is a whole note G4. The thirty-seventh measure is a whole note G4. The thirty-eighth measure is a whole note G4. The thirty-ninth measure is a whole note G4. The fortieth measure is a whole note G4. The forty-first measure is a whole note G4. The forty-second measure is a whole note G4. The forty-third measure is a whole note G4. The forty-fourth measure is a whole note G4. The forty-fifth measure is a whole note G4. The forty-sixth measure is a whole note G4. The forty-seventh measure is a whole note G4. The forty-eighth measure is a whole note G4. The forty-ninth measure is a whole note G4. The fiftieth measure is a whole note G4. The fifty-first measure is a whole note G4. The fifty-second measure is a whole note G4. The fifty-third measure is a whole note G4. The fifty-fourth measure is a whole note G4. The fifty-fifth measure is a whole note G4. The fifty-sixth measure is a whole note G4. The fifty-seventh measure is a whole note G4. The fifty-eighth measure is a whole note G4. The fifty-ninth measure is a whole note G4. The sixtieth measure is a whole note G4. The sixty-first measure is a whole note G4. The sixty-second measure is a whole note G4. The sixty-third measure is a whole note G4. The sixty-fourth measure is a whole note G4. The sixty-fifth measure is a whole note G4. The sixty-sixth measure is a whole note G4. The sixty-seventh measure is a whole note G4. The sixty-eighth measure is a whole note G4. The sixty-ninth measure is a whole note G4. The seventieth measure is a whole note G4. The seventy-first measure is a whole note G4. The seventy-second measure is a whole note G4. The seventy-third measure is a whole note G4. The seventy-fourth measure is a whole note G4. The seventy-fifth measure is a whole note G4. The seventy-sixth measure is a whole note G4. The seventy-seventh measure is a whole note G4. The seventy-eighth measure is a whole note G4. The seventy-ninth measure is a whole note G4. The eightieth measure is a whole note G4. The eighty-first measure is a whole note G4. The eighty-second measure is a whole note G4. The eighty-third measure is a whole note G4. The eighty-fourth measure is a whole note G4. The eighty-fifth measure is a whole note G4. The eighty-sixth measure is a whole note G4. The eighty-seventh measure is a whole note G4. The eighty-eighth measure is a whole note G4. The eighty-ninth measure is a whole note G4. The ninetieth measure is a whole note G4. The ninety-first measure is a whole note G4. The ninety-second measure is a whole note G4. The ninety-third measure is a whole note G4. The ninety-fourth measure is a whole note G4. The ninety-fifth measure is a whole note G4. The ninety-sixth measure is a whole note G4. The ninety-seventh measure is a whole note G4. The ninety-eighth measure is a whole note G4. The ninety-ninth measure is a whole note G4. The hundredth measure is a whole note G4.

# 2<sup>ND</sup> B<sup>b</sup> TENOR SAX

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩<sup>3</sup>)

composed & arranged  
by Thad Jones

4

Handwritten musical score for 2<sup>ND</sup> B<sup>b</sup> TENOR SAX, titled "BASIC-ALLY YOURS" by Thad Jones. The tempo is SLOW SWING (♩ = ♩<sup>3</sup>). The score is divided into sections A, B, C, and D.

**Section A:** Measures 1-4. Starts with a key signature of two sharps (F# and C#) and a common time signature (C). The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a melody with triplets and slurs, marked with dynamics *ff* and *p*. The second staff continues the melody with triplets and slurs, marked with dynamics *p* and *ff*.

**Section B:** Measures 5-8. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a melody with triplets and slurs, marked with dynamics *p* and *ff*. The second staff continues the melody with triplets and slurs, marked with dynamics *p* and *ff*.

**Section C:** Measures 9-12. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a melody with triplets and slurs, marked with dynamics *p* and *ff*. The second staff continues the melody with triplets and slurs, marked with dynamics *p* and *ff*.

**Section D:** Measures 13-16. The first staff begins with a treble clef and a key signature change to one sharp (F#). The music features a melody with triplets and slurs, marked with dynamics *p* and *ff*. The second staff continues the melody with triplets and slurs, marked with dynamics *p* and *ff*.

Handwritten musical score for 2nd Tenor Saxophone, Page 2, titled "BASIC-ALLY YOURS". The score is written on ten staves, each with a key signature of two sharps (F# and C#).

Key markings and dynamics include:

- 7** (written above the first staff)
- D<sup>1</sup>** (boxed, above the first staff)
- p** (piano, below the first staff)
- 3** (triplets, above and below various notes)
- E** (boxed, above the third staff)
- VERY SOFTLY** (written above the third staff)
- E<sup>1</sup>** (boxed, above the fifth staff)
- 2** (written above the fifth staff)
- 3** (written above the fifth staff)
- F** (boxed, above the sixth staff)
- pp** (pianissimo, above the sixth staff)
- ff** (fortissimo, below the sixth staff)
- f** (forte, below the sixth staff)
- f** (forte, below the seventh staff)
- ff** (fortissimo, below the seventh staff)
- cresc.** (crescendo, below the tenth staff)
- f** (forte, below the tenth staff)

The score features various musical notations including slurs, ties, and dynamic markings.

# E♭ BARITONE SAX

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## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\text{♩}^{\text{3}}\text{♩}$ )

composed & arranged  
by Thad Jones

3

3 3

mf

A

ff

p 3

ff

p

B

mf

C

ff

p

3

3

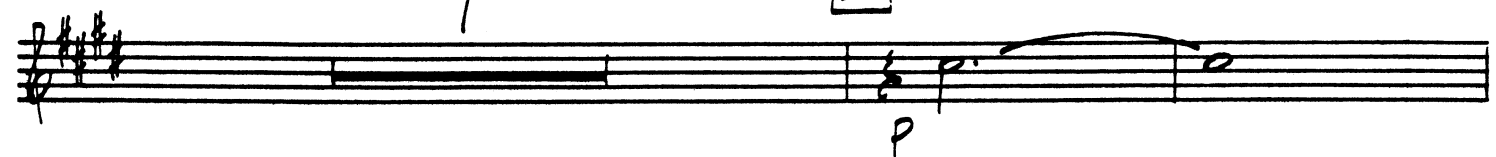
f

D



7

**D<sup>1</sup>**



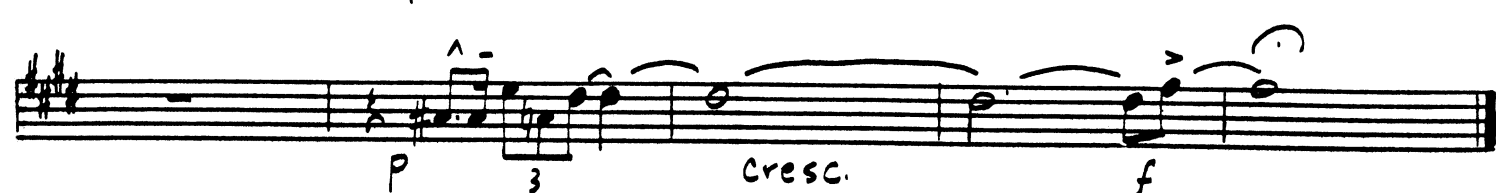
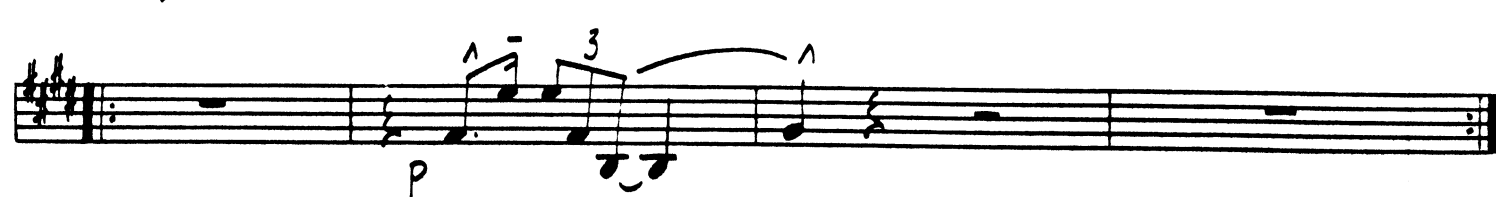
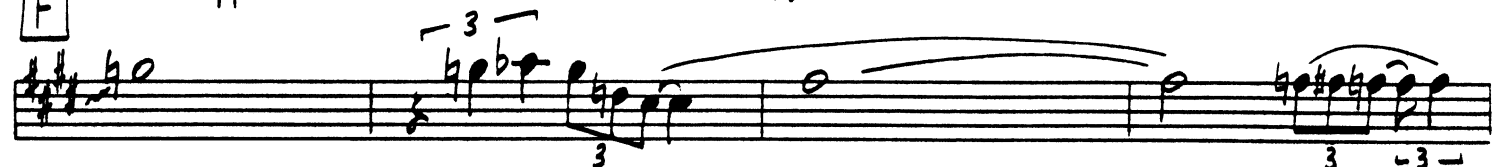
**E** VERY SOFTLY



**E<sup>1</sup>**



**F**



# 1<sup>ST</sup> TRUMPET B $\flat$

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## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$ )

4

composed & arranged  
by Thad Jones

Sheet music for 1<sup>ST</sup> TRUMPET B $\flat$ , titled "BASIC-ALLY YOURS". The tempo is SLOW SWING (♩ =  $\overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}} \overset{\sim}{\underset{\sim}{\text{J}}}$ ) and the key signature is B $\flat$  major (two sharps). The music is composed and arranged by Thad Jones.

The score is divided into four sections: A, B, C, and D.

**Section A:** Features a melodic line with a forte (ff) dynamic, a piano (p) dynamic, and a triplet of eighth notes. The section concludes with a double bar line.

**Section B:** Features a melodic line with a piano (p) dynamic and a triplet of eighth notes. The section concludes with a double bar line.

**Section C:** Features a melodic line with a forte (ff) dynamic, a piano (p) dynamic, and a triplet of eighth notes. The section concludes with a double bar line.

**Section D:** Features a melodic line with a piano (p) dynamic, a forte (f) dynamic, and a triplet of eighth notes. The section concludes with a double bar line.

7

8

D<sup>1</sup>

E

VERY SOFTLY

2

E<sup>1</sup>

3

3

F

ff — 3 —

3

ff

3

3

ff

3

p

3

mf cresc. f

# 2<sup>ND</sup> TRUMPET B $\flat$

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩<sup>3</sup>)

4

composed & arranged  
by Thad Jones

Handwritten musical score for 2<sup>ND</sup> TRUMPET B $\flat$ , titled "BASIC-ALLY YOURS" by Thad Jones. The tempo is SLOW SWING (♩ = ♩<sup>3</sup>). The key signature is B $\flat$  major (two sharps: F# and C#). The time signature is 4/4.

The score is divided into four sections, labeled A, B, C, and D, each with a handwritten box around the letter.

**Section A:** Starts with a **ff** (fortissimo) dynamic. The first staff contains a whole note chord (F#4, C#5, G#4) with a wavy line above it. The second staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The third staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fourth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fifth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The sixth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The seventh staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The eighth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The section ends with a double bar line.

**Section B:** Starts with a **p** (piano) dynamic. The first staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The second staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The third staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fourth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fifth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The sixth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The seventh staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The eighth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The section ends with a double bar line.

**Section C:** Starts with a **ff** (fortissimo) dynamic. The first staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The second staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The third staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fourth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fifth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The sixth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The seventh staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The eighth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The section ends with a double bar line.

**Section D:** Starts with a **p** (piano) dynamic. The first staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The second staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The third staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fourth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The fifth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The sixth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The seventh staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The eighth staff contains a half note (F#4), a quarter note (C#5), and a quarter note (G#4), followed by a half rest. The section ends with a double bar line.

7

8

D!

E

VERY SOFTLY

2

E!

3

3

F

ff

3

3

ff

3

ff

3

3

p

3

mf cresc. f

# 3<sup>RD</sup> TRUMPET B $\flat$

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩<sup>37</sup>)

4

composed & arranged  
by Thad Jones

Sheet music for 3<sup>RD</sup> TRUMPET B $\flat$ , titled "BASIC-ALLY YOURS". The tempo is SLOW SWING (♩ = ♩<sup>37</sup>). The key signature is two sharps (F# and C#). The music is composed and arranged by Thad Jones.

The score is divided into four sections: A, B, C, and D.

**Section A:** Features a melodic line starting with a forte (ff) dynamic, followed by a piano (p) section, and then a return to forte (ff) with triplets and accents.

**Section B:** Continues the melodic development, starting with a piano (p) dynamic and featuring triplets.

**Section C:** Features a melodic line starting with a forte (ff) dynamic, followed by a piano (p) section, and then a return to forte (ff) with triplets and accents.

**Section D:** Features a melodic line starting with a piano (p) dynamic, followed by a piano fortissimo (fp) section, and then a return to forte (f) with triplets and accents.

Handwritten musical score for a piece in D major, featuring piano and violin parts. The score is written on ten staves, with the piano part on the left and the violin part on the right. The key signature is D major (two sharps). The tempo is marked "Allegretto".

**Piano Part (Left Staves):**

- Staff 1:** Chord D1 (D major) with a fermata, marked with a "7" above it.
- Staff 2:** Chord E (E major) with a fermata, marked with an "8" above it.
- Staff 3:** Chord E1 (E major) with a fermata, marked with a "2" above it.
- Staff 4:** Chord E1 (E major) with a fermata, marked with a "3" above it.
- Staff 5:** Chord F (F major) with a fermata, marked with a "3" above it.
- Staff 6:** Chord F (F major) with a fermata, marked with a "3" above it.
- Staff 7:** Chord F (F major) with a fermata, marked with a "3" above it.
- Staff 8:** Chord F (F major) with a fermata, marked with a "3" above it.
- Staff 9:** Chord F (F major) with a fermata, marked with a "3" above it.
- Staff 10:** Chord F (F major) with a fermata, marked with a "3" above it.

**Violin Part (Right Staves):**

- Staff 1:** Melody starting on D4, marked with a "7" above it.
- Staff 2:** Melody continuing, marked with an "8" above it.
- Staff 3:** Melody continuing, marked with a "2" above it.
- Staff 4:** Melody continuing, marked with a "3" above it.
- Staff 5:** Melody continuing, marked with a "3" above it.
- Staff 6:** Melody continuing, marked with a "3" above it.
- Staff 7:** Melody continuing, marked with a "3" above it.
- Staff 8:** Melody continuing, marked with a "3" above it.
- Staff 9:** Melody continuing, marked with a "3" above it.
- Staff 10:** Melody continuing, marked with a "3" above it.

**Dynamics and Articulations:**

- Piano Part:** Dynamics include *ff* (fortissimo), *p* (piano), and *mp* (mezzo-piano). Articulations include accents (^), slurs, and triplets (3).
- Violin Part:** Dynamics include *ff* (fortissimo), *p* (piano), and *f* (forte). Articulations include accents (^), slurs, and triplets (3).

**Tempo and Performance Instructions:**

- Tempo:** Allegretto
- Performance Instructions:** "Very Softly" (written above the piano part), "cresc." (crescendo, written below the violin part), and "mp" (mezzo-piano, written below the violin part).

4<sup>TH</sup> TRUMPET B $\flat$

# BASIC-ALLY YOURS

composed & arranged  
by Thad Jones

SLOW SWING (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

4



A



B



C





Handwritten musical score for 4th Trumpet, Page 2, titled "BASIC-ALLY YOURS". The score is written on ten staves, with the first two staves containing rests for measures 7 and 8. The key signature is D major (two sharps) and the time signature is 4/4.

**Staff 1:** Rest for measure 7.

**Staff 2:** Rest for measure 8.

**Staff 3:** Chord **E** (D4, E4, F#4) marked **VERY SOFTLY**. Measure 9 contains a half note D4.

**Staff 4:** Measure 10 contains a half note D4. Measure 11 contains a half note D4. Measure 12 contains a half note D4.

**Staff 5:** Chord **E** (D4, E4, F#4). Measure 13 contains a half note D4. Measure 14 contains a half note D4. Measure 15 contains a half note D4.

**Staff 6:** Chord **F** (E4, F#4, G#4). Measure 16 contains a half note E4. Measure 17 contains a half note F#4. Measure 18 contains a half note G#4. Measure 19 contains a half note E4.

**Staff 7:** Measure 20 contains a half note E4. Measure 21 contains a half note F#4. Measure 22 contains a half note G#4. Measure 23 contains a half note E4. Measure 24 contains a half note D4.

**Staff 8:** Measure 25 contains a half note D4. Measure 26 contains a half note D4. Measure 27 contains a half note D4. Measure 28 contains a half note D4.

**Staff 9:** Measure 29 contains a half note D4. Measure 30 contains a half note D4. Measure 31 contains a half note D4. Measure 32 contains a half note D4.

**Staff 10:** Measure 33 contains a half note D4. Measure 34 contains a half note D4. Measure 35 contains a half note D4. Measure 36 contains a half note D4.

**Handwritten annotations:**

- Measure 7: Handwritten number **7**.
- Measure 8: Handwritten number **8**.
- Measure 9: **VERY SOFTLY**.
- Measure 10: Handwritten number **3** under the note.
- Measure 11: Handwritten number **2** under the note.
- Measure 12: Handwritten number **3** under the note.
- Measure 13: Handwritten number **1** above the note.
- Measure 14: Handwritten number **3** under the note.
- Measure 15: Handwritten **ff** and **3** under the note.
- Measure 16: Handwritten **ff** and **3** under the note.
- Measure 17: Handwritten **ff** and **3** under the note.
- Measure 18: Handwritten **ff** and **3** under the note.
- Measure 19: Handwritten **ff** and **3** under the note.
- Measure 20: Handwritten **ff** and **3** under the note.
- Measure 21: Handwritten **ff** and **3** under the note.
- Measure 22: Handwritten **ff** and **3** under the note.
- Measure 23: Handwritten **ff** and **3** under the note.
- Measure 24: Handwritten **ff** and **3** under the note.
- Measure 25: Handwritten **ff** and **3** under the note.
- Measure 26: Handwritten **ff** and **3** under the note.
- Measure 27: Handwritten **ff** and **3** under the note.
- Measure 28: Handwritten **ff** and **3** under the note.
- Measure 29: Handwritten **ff** and **3** under the note.
- Measure 30: Handwritten **ff** and **3** under the note.
- Measure 31: Handwritten **ff** and **3** under the note.
- Measure 32: Handwritten **ff** and **3** under the note.
- Measure 33: Handwritten **ff** and **3** under the note.
- Measure 34: Handwritten **ff** and **3** under the note.
- Measure 35: Handwritten **ff** and **3** under the note.
- Measure 36: Handwritten **ff** and **3** under the note.
- Measure 37: Handwritten **mp** and **cresc.** under the note.
- Measure 38: Handwritten **f** under the note.

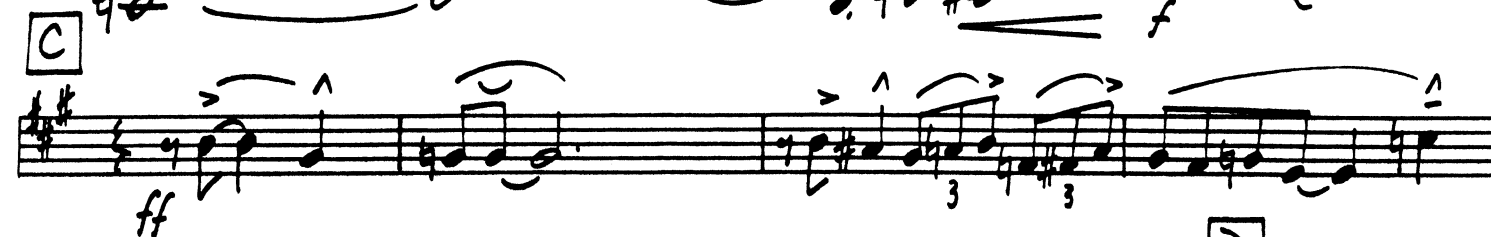
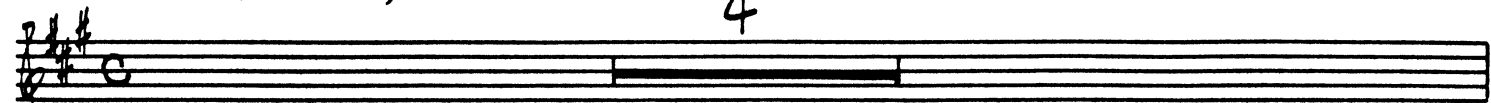
# 5<sup>TH</sup> TRUMPET B $\flat$

## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩♩♩)

composed & arranged  
by Thad Jones

4



Handwritten musical score for 5<sup>TH</sup> TRUMPET, PG. 2, titled "BASIC - ALL YOURS". The score is written on ten staves, with the first two staves containing rests and the remaining eight staves containing musical notation. The key signature is one sharp (F#) and the time signature is 4/4.

Key markings and dynamics include:

- Staff 1:** Rest, marked with a handwritten "7".
- Staff 2:** Rest, marked with a handwritten "8".
- Staff 3:** Starts with a boxed "E" and the instruction "VERY SOFTLY". The first measure is marked with a handwritten "p".
- Staff 4:** Continuation of the melody, marked with a handwritten "2".
- Staff 5:** Continuation of the melody, marked with a handwritten "3".
- Staff 6:** Continuation of the melody, marked with a handwritten "3" and a dynamic marking of *ff* (fortissimo).
- Staff 7:** Continuation of the melody, marked with a boxed "F" and a dynamic marking of *ff*. It includes a triplet of eighth notes.
- Staff 8:** Continuation of the melody, marked with a handwritten "3" and a dynamic marking of *ff*. It includes a triplet of eighth notes.
- Staff 9:** Continuation of the melody, marked with a handwritten "3" and a dynamic marking of *ff*. It includes a triplet of eighth notes.
- Staff 10:** Continuation of the melody, marked with a handwritten "2" and a dynamic marking of *mp* (mezzo-piano). It includes a crescendo marking (*cresc.*) and a final dynamic marking of *f* (forte).

The score concludes with a double bar line on the tenth staff.

# 1<sup>ST</sup> TROMBONE

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## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\text{♩}^{\text{37}}$ )

3

composed & arranged  
by Thad Jones

-3- 3

**A**

*ff* *mf*

*p* *ff*

*p* *ff*

**B**

*p*

**C**

*ff* *f* *mf*

**D**

*p* *fp* *f*

Handwritten musical score for 1<sup>st</sup> Trombone, Page 2, titled "BASIC-ALLY YOURS". The score is written on ten staves, with key signature of one sharp (F#) and common time (C).

The score includes various musical notations and dynamics:

- Staff 1:** Measure 7.
- Staff 2:** Measure 8.
- Staff 3:** Starts with a boxed "E" and the instruction "VERY SOFTLY". Dynamics include *p* and *mf*.
- Staff 4:** Starts with a boxed "E!". Dynamics include *pp* and *ff*. A measure rest is marked with a "2".
- Staff 5:** Measure 3. Dynamics include *ff*. A measure rest is marked with a "3".
- Staff 6:** Starts with a boxed "F". Includes triplets and a measure rest marked with a "3".
- Staff 7:** Includes the instruction "(EVEN 8th)". Dynamics include *ff*. A measure rest is marked with a "2".
- Staff 8:** Dynamics include *p*, *mp*, *cresc.*, and *f*. A measure rest is marked with a "2".
- Staff 9:** Dynamics include *mp*, *cresc.*, and *f*.

The score concludes with a double bar line on the final staff.

## BASIC-ALLY YOURS

composed & arranged  
by Thad JonesSLOW SWING (♩ =  $\frac{3}{4}$ )

3

-3- 3

**A**

**B**

**C**

**D**

Handwritten musical score for 2nd Trombone, Page 2, titled "BASIC-ALLY YOURS". The score is written on ten staves, with key signatures of one sharp (F#) and a 4/4 time signature.

The score includes various musical notations and dynamics:

- Staff 1:** Measure 7, marked with a large "7".
- Staff 2:** Measure 8, marked with a large "8".
- Staff 3:** Measure 9, marked with a large "E" and "VERY SOFTLY". Dynamics include *p* (piano).
- Staff 4:** Measure 10, marked with a large "E". Dynamics include *mf* (mezzo-forte).
- Staff 5:** Measure 11, marked with a large "2". Dynamics include *pp* (pianissimo).
- Staff 6:** Measure 12, marked with a large "3". Dynamics include *ff* (fortissimo).
- Staff 7:** Measure 13, marked with a large "F". Dynamics include *ff* (fortissimo).
- Staff 8:** Measure 14, marked with a large "F". Dynamics include *ff* (fortissimo).
- Staff 9:** Measure 15, marked with a large "2". Dynamics include *p* (piano).
- Staff 10:** Measure 16, marked with a large "2". Dynamics include *mp* (mezzo-piano), *cresc.* (crescendo), and *f* (forte).

The score features various musical notations, including notes, rests, beams, slurs, and accents, indicating a complex melodic and harmonic structure.

# 3RD TROMBONE

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩<sup>37</sup>)

3

composed & arranged  
by Thad Jones

3 3

*mf*

**A**

*ff*

*p*

*ff*

*p*

**B**

*f* *mf*

**C**

*ff*

*p* *fp* *f*

**D**



7

8

2

3

**E** VERY SOFTLY

**E!**

**F**

(EVEN 8th) ^

ff

p

mp

cresc.

f

mf

ff

ff

f

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**composed & arranged  
by Thad Jones**

3

Handwritten musical score for "The Rose Tree" in G major. The score is organized into three systems, each with two staves. The key signature is one sharp (F#), and the time signature is common time (C).

**System 1:**

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It contains a whole rest followed by a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "mf" dynamic.
- Staff 2:** Labeled with a boxed "A". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It includes various articulations like accents (^) and slurs, and dynamics like "ff" and "p".

**System 2:**

- Staff 1:** Continues the melody from System 1, featuring a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "ff" dynamic.
- Staff 2:** Continues the melody, featuring a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "ff" dynamic.

**System 3:**

- Staff 1:** Labeled with a boxed "B". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It includes various articulations like accents (^) and slurs, and dynamics like "p" and "ff".
- Staff 2:** Continues the melody, featuring a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "ff" dynamic.

**System 4:**

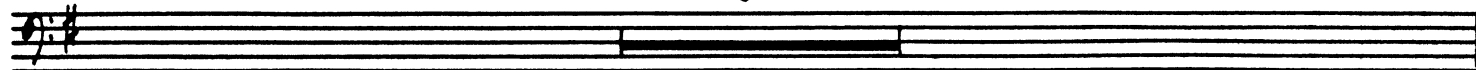
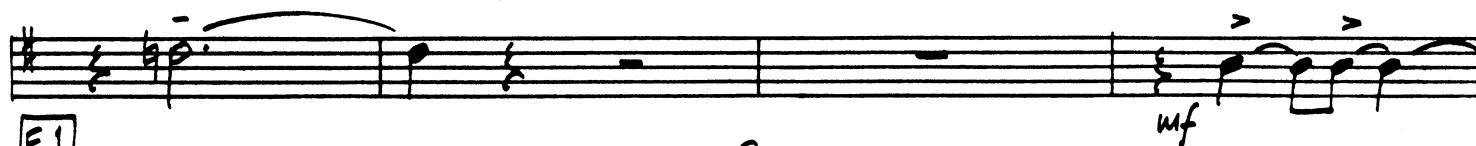
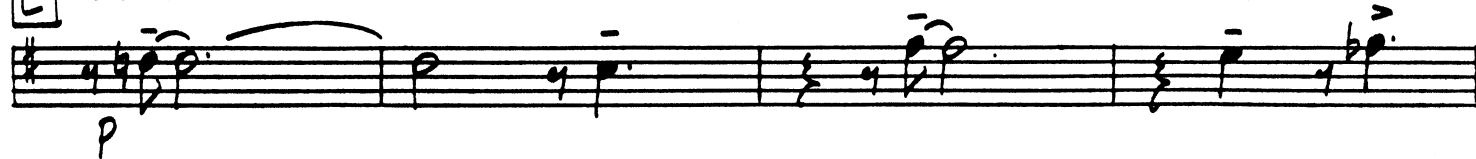
- Staff 1:** Labeled with a boxed "C". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It includes various articulations like accents (^) and slurs, and dynamics like "ff" and "p".
- Staff 2:** Continues the melody, featuring a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "ff" dynamic.

**System 5:**

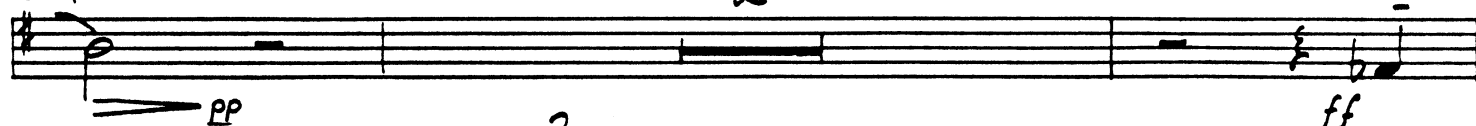
- Staff 1:** Labeled with a boxed "D". It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. It includes various articulations like accents (^) and slurs, and dynamics like "p" and "fp".
- Staff 2:** Continues the melody, featuring a quarter note G4, a quarter note A4, and a quarter note B4. It includes a triplet of eighth notes (G4, A4, B4) marked with a "3" and a "ff" dynamic.

**D**

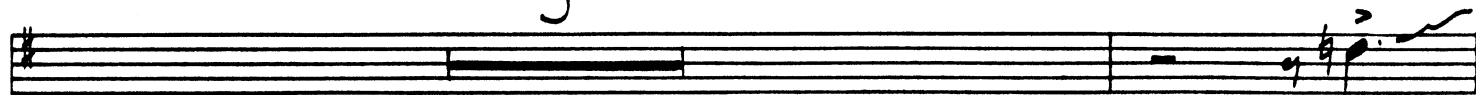
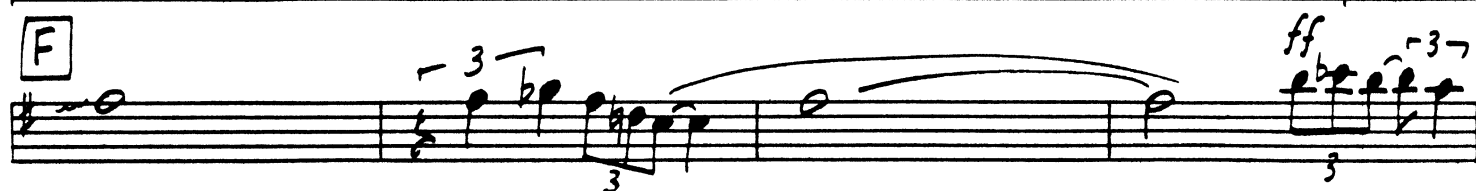
8

**E** VERY SOFTLY**E1**

2



3

**F**

# BASS TROMBONE (OR TUBA)

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## BASIC-ALLY YOURS

composed & arranged  
by Thad Jones

SLOW SWING (♩ =  $\frac{3}{4}$ )

3

mf

**A**

ff

p

ff

p

**B**

p OPT 8VB

OPT 8VB

f

mf

**C**

ff

p

7

fp

**D**

f

**D<sup>1</sup>**

8

**E**

VERY SOFTLY

*p*

*mf*

**E<sup>1</sup>**

2

*pp*

*ff*

3

**F**

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

*ff*

2

*p*

*mp*

*cresc.*

*f*

## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\frac{3}{4}$ )composed & arranged  
by Thad Jones

(GTR.) mp (PNO.) G/D

**A** (SOLO AD-LIB)

G7 G13 D+7(#9) G13 FILL E+7(#11, b9) Gmi7 A Bb BC E+7(#11) A7(b9) D7(b9) G7(#9) Db7(#11)

ff (GTR. COL PNO., BUT NO FILLS)

C7(#9) G7(#9) Cmi" F13(#11) Gbmi" Fmi" Bb7(b9) EbMA9 D7(#9)

P G7 G13 D+7(#9) G13 FILL E+7(#11) Gmi7 A Bb BC E+7(#11) A7(b9) D7(b9) G7(#9) Db7(#11)

ff C9 Bb9 A9 D9sus D7(b13) G G

**B** P FILL C9sus C7(b9) F/C FILL F/C

Gmi7/C B7(#9) Bb A9sus A7(b9) D9sus Db7(#9) Eb7E7F7F#7

**C** G7 G13 D+7(#9) G13 G13 E+7(#11) Gmi7 A Bb BC E+7 A7(b9) D7(b9) G7(#9) Db7(#11)

C9 E9 A7 D9sus G C#0

**D** P FILL F#7(#9) G G FILL Bmi7 E+7(#11) A7(b9) D7(b9) G7(#9) Db7(#11)

(PNO.) SOLO - AD LIB

Handwritten musical score for Piano and Guitar, featuring various chords and melodic lines across 11 staves.

**Staff 1:** Chords: C7(#9), G7(#9), C7(#9), F7(#9), Bb9sus, Bb9, Eb9, D9.

**Staff 2:** Chords: G, G, Bmi9, E9, A9, D9, G9, Db7(#9).

**Staff 3:** (SAX B.G.) Chords: C9, Bb9, A9, D7(#9), G, Abmi7, D7(#9), Db9.

**Staff 4:** Chords: C9sus, C13(#11), FMA7/C, F9/C.

**Staff 5:** P (CONT. SOLO) Chords: C9sus, B13(#9), Bb13(#9), A9sus, A7(b9), D9sus, D7(b9).

**Staff 6:** Chords: G, G, Bmi7, E9, A9, D9, G9, Db7(#9).

**Staff 7:** (CONT. SOLO) Chords: C7, Bmi7, E7, A7, D7, G, Abmi7, D9, Db9(b5).

**Staff 8:** Chords: Gmi7 (ENS.), C7sus, Abmi9, Gmi9, C7(b13), F. END SOLO Abo.

**Staff 9:** ff Chords: Gmi9, C9sus, B7(#9), Bb13(#11), A9sus, A7(#9)sus, D9, C#7, D7(#9), Eb7, E7, F7, F#7.

**Staff 10:** Chords: G7, G13, D7(#9), G13, G13, E7(#11), G#A, Bmi7, Bb, C, E7, A7(b9), D7(b9), G7(#9), Db7(#9).

**Staff 11:** Chords: C9, Bb9, A9, D9sus, D7(b13), G, C7, C#0, Dmi7, G7.

**Staff 12:** sub. p FILL Chords: C9, Bb9, A9, D9sus, D7(b13), G13sus.

**Staff 13:** FILL, -3-, CRESC., f

# BASS

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## BASIC-ALLY YOURS

SLOW SWING (♩ = ♩♩)

composed & arranged  
by Thad Jones

3 3

A

mp

ff

mf

p

ff

B

p

C

ff

mf

D

G (CONT. TO WALK)

G (PNO. SOLO)

G

B<sub>mi</sub>7 E<sup>7</sup>(<sup>#11</sup>/b9) A<sup>7</sup>(b9) D<sup>7</sup>(b9) G<sup>7</sup>(<sup>#9</sup>) D<sup>b7</sup>(<sup>#11</sup>/<sup>#9</sup>)

f

C<sup>7</sup>(<sup>#9</sup>) G<sup>7</sup>(<sup>#9</sup>)

C<sup>7</sup>(<sup>#9</sup>) F<sup>7</sup>(<sup>#9</sup>)

B<sup>b</sup>9 sus B<sup>b</sup>9

E<sup>b</sup>9

D<sup>9</sup>



# BASS PG. 2

## "BASIC-ALLY YOURS"

**D1** G (SAX B.G.) G G Bmi<sup>9</sup> E<sup>9</sup> A<sup>9</sup> D<sup>9</sup> G<sup>9</sup> Db<sup>7</sup> (#9)

C<sup>9</sup> Bb<sup>9</sup> A<sup>9</sup> D<sup>7</sup> (#9) G Abmi<sup>7</sup> D<sup>7</sup> (#9) Db<sup>9</sup>

**E** VERY SOFTLY

**E!** G (WALK) G G Bmi<sup>7</sup> E<sup>9</sup> A<sup>9</sup> D<sup>9</sup> G<sup>9</sup> 1

C<sup>7</sup> Bmi<sup>7</sup> E<sup>7</sup> A<sup>7</sup> D<sup>7</sup> G

**F** (ENS.)

ff

ff

ff

ff C<sup>9</sup> Bb<sup>9</sup> A<sup>9</sup> D<sup>9sus</sup> D<sup>7</sup> G C<sup>7</sup> C<sup>7#9</sup> Dmi<sup>7</sup> G<sup>7</sup>

sub. p (PNO FILLS) C<sup>9</sup> Bb<sup>9</sup> A<sup>9</sup> AS IS

cresc. f

# DRUMS

## BASIC-ALLY YOURS

SLOW SWING (♩ =  $\frac{3}{4}$ )

composed & arranged  
by Thad Jones

Sheet music for drums, featuring sections A, B, C, and D (Piano Solo). The music is in 3/4 time, marked SLOW SWING. The notation includes various drum symbols (X for cymbal, solid black for snare, open circles for tom, and vertical lines for bass drum) and dynamic markings (mp, mf, ff, p, f). Section A is marked with a box 'A' and 'mp'. Section B is marked with a box 'B'. Section C is marked with a box 'C'. Section D is marked with a box 'D' and '(PIANO SOLO)'. The music is divided into measures by vertical bar lines, with repeat signs (double bar lines with dots) indicating repeated patterns. The bottom of the page shows measure numbers 6 and 8.

**D1** (SAX B.G.)

**E** VERY SOFTLY